

63.9

Australia
1918-1919

SEASON 1919

Modern Sweet Peas

Embracing the Best

Early or Winter-flowering
Spencer Varieties



The Latest Varieties
and Popular Sorts of
Carnations

Show & Perpetual Decorative Classes



Anderson & Co. Ltd.

399-401 GEORGE ST., SYDNEY

ESTABLISHED 1863

The above is our only address



The Modern Type of Early or Winter
Flowering Spencer Sweet Peas

Sweet Peas and Carnations

for 1919

AS THE SWEET PEA Enthusiasts are now numbered by thousands, and as a very large proportion of them are also keen growers of CARNATIONS, we have thought it well to combine the lists and thus present these two interesting classes in pamphlet form.

The various strains of Sweet Peas of which we can supply seed are enumerated separately, and we also provide a "classified" list, where the different colors are shown with the names of Sweet Peas embraced in the individual colors. This may be a help to many.

We also desire to point out that ALL SWEET PEAS OFFERED BY US ARE AS STATED, and with the exception of the Brookvale or Hatcher strain, all the seeds have been grown by our special growers; they, therefore, have the name and firm of ANDERSON & CO., LTD. to back them.

Sweet Pea seeds can be sown in the coastal areas any time from January to June. General sowings about March give excellent results, and good cultivation in the form of well-prepared land, deeply trenched and manured, is an essential to success in Sweet Pea growing.

General List of Sweet Peas for 1919

WINTER FLOWERING SPENCERS

Anderson & Co. Ltd. Special Strain

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|--|---|
| NIOBE —Light blue. Award of Merit, 1917. | PHYLLIS —Mauve pink. Award of Merit, 1917. |
| SYLVIA —Pale mauve. Award of Merit, 1917. | KOSCIUSKO —Pure white. |
| PHOEBE —White, pink edge. | DOROTHY —Primrose or cream. Silver Medal, 1917. |
| ESTHER —Maroon. 1st Class Certificate, 1917. | MAUDE —Light pink. Award of Merit, 1917. |
| PRINCE —Dark blue. Award of Merit, 1918. | CYNTHIA —Cream ground, picotee edge. |
| GLORIOUS —Salmon orange. | LAURA —Purple wings, maroon standard. 1st Class Certificate, 1917. |
| YOLANDE —White, chocolate stripe. Award of Merit, 1918. | DUCHESS —Deep cerise. Award of Merit, 1917. |
| SYBIL —Rose pink. | MURIEL —White, crimson edge. |
| MARJORY —White ground, blue flaked and striped. | LEONORE —Rich claret. |
| BLANCHE —Lavender. 1st Class Certificate, 1917. | PAULINE —Deep Crimson. |

All the above varieties are of the True Spencer form and are offered in packets 6d. each variety. For collections see page 2.

We also offer the following well-known varieties of Early or Winter Flowering Sweet Peas.

The seed of all the following varieties have been grown by our own grower specially for us and have all been carefully selected, so that growers can rely upon this seed as being absolutely genuine and true to character.

- | | |
|---|--|
| CRIMSON —The finest of its color. | AGLAIA MOTTE —Deep cream; large and waved. |
| MARIE CHESLYN —Pale cream, pink salmon shading. | ALBURY CARMINE —Deep rich color; large size. |
| PIANOLA —Apricot, lightly marked carmine rose. | ALBURY LAVENDER —Large and well waved. |
| MAUVE —Deep mauve; large flowers. | HAIDIE MOTTE —Large pink bi-color. |
| BLUSH CREAM —Cream Picotee. | MRS. HAMILTON C. MOTTE —Purple - blue standard, blue wings. |
| MRS. MAY HASSETT —Deep cream pink; well waved. | THALIA MOTTE —Glowing crimson; large and waved. |
| DAISIE MOTTE —Very large and waved white. | ALBURY MAROON —Dark maroon of great substance. |
| ALBURY BEAUTY —Orange pink; stems long. | MOONSTONE —Pale blue. |
| DONALD J. COGHILL —Rose colored flake on white ground. | HELIOSTROPE FLAKE —Superb flower; white ground. |
| GREY FLAKE —Chocolate on grey ground. | PETUNIA FLAKE —Purple flake, grey ground. |

The above varieties are all superb; the flowers are large, well-waved, and produced on fine, firm, long stalks. Many of them secured awards at the 1917 Trials in South Australia and have proved their quality in many of the Horticultural Exhibitions in the various States. All varieties 6d. per packet. For collections, see page 2.

HATCHER'S SWEET PEAS

Winter or Early Flowering.

In Raiser's Original Packets.

True early flowerers, coming into bloom on an average in eight weeks if sown early.

- ERIC HATCHER**—A pink of excellent form. Beautiful for table use.
BROOKVALE DAWN—Ivory white, suffused light pink.
BROOKVALE GALLIPOLI—A brilliant red.
BROOKVALE DAIRYMAID—A fine color, red standard, white wings.
DEVONSHIRE CREAM—Bold waved flower.
BROOKVALE MILKMAID—Pure white, beautifully waved.
BROOKVALE PURPUREA—Purple violet with a silky sheen. Very beautiful and unique; will produce a few pink sports.
CECIL HATCHER—A fine dark maroon.
LITTLE BOY BLUE—Light blue; of medium size; very floriferous.
MISS ROWLEY—A light rose heliotrope; the florist's favorite.
FRANK HATCHER—Purple and indigo on opening, changing as the flowers develop to a lighter blue.

- LILIAN LOCKLEY**—A fine pale pink; a beautiful Spencer type.
BROOKVALE SUNRISE—A clinking Pea. A lovely shade of salmon.
BROOKVALE PANSY—Peculiar shade; best described by its name; a very large Pea and finely waved.
WARA WAR—Sport from Yarrowa. White ground suffused with pink. One of the largest flowers in existence. Sports an occasional crimson.
BROOKVALE DREAMLAND—Cream Picotee; strong stiff stems; a perfect gem.
BROOKVALE YARRALLA—A light Yarrowa without the dark pink of its parent; will produce more fours than any other.
W. F. MACLEAN—Carmine cerise; quite a distinct color. 1/6 per pkt.
NARRABEEN—Red and cerise bi-color; striking effective color. 1/6 per pkt.
HARLEQUIN—Crimson flake; very profuse bloomer; medium growth. 1/6 per pkt.

Any of the above in 1/- packets. For collections, see below.

We have a number of other varieties of Early or Winter Flowering Sweet Peas, seeds of which have been grown specially for us—the "Allan" strain being particularly fine in form and quality.

- DUNMORE BLUEBIRD** (Allan)—The finest flowered blue.
DUNMORE MAROON (Allan) — Immense flowers.
DUNMORE BEAUTY (Allan)—White, edged rose pink.
DUNMORE LAVENDER (Allan)—True Spencer.
DUNMORE MAGENTA (Allan)—Rich magenta.
DUNMORE ROSE (Allan)—Mauve.
MAID MARION (Allan)—Carmine red.
WILMOT (Allan)—Bright rose pink.
EARLY MORNING STAR (Morse) — Deep orange scarlet.

- EARLY SONGBIRD** (Morse)—Soft shade of pink on white.
EARLY MELODY (Morse) — Deep shade of pink on white.
EARLY SPRINGMAID (Morse)—Light pink, cream ground.
EARLY SNOWFLAKE (Morse)—Pure white.
EARLY HEATHERBELL (Morse)—Rich mauve.
EARLY KING (Burpee)—Bright crimson.
EARLY SANKEY (Burpee)—Pure white.
COERULEA (Concord)—Delicate sky blue.
SNOW QUEEN (Telemly)—Large white.
YARRAWA—Shades of pink.

Any of the above in 6d. packets. For collections, see below.

WINTER FLOWERING SPENCER SWEET PEAS IN COLLECTIONS OR IN MIXTURE

ANDERSON & CO., LTD. STRAIN in 6d. packets—

Any 8 packets for 3/6.

12 packets for 5/-.

20 packets for 8/-

THE HATCHER STRAINS in 1/- packets—

6 packets for 5/6.

12 packets for 10/-.

OTHER STRAINS in 6d. packets—

Any 8 packets for 3/6.

12 packets for 5/-.

20 packets for 8/-

Any grower desiring to test the various strains should make a selection and we will supply them at the above rates.

ANDERSON'S SPECIAL MIXTURE OF WINTER FLOWERING VARIETIES, 6d., 1/- & 2/6 pkt.

HATCHER'S STRAINS (in mixture) 1/- pkt.

ALLAN'S AND OTHER STRAINS (in mixture) 6d., 1/- & 2/6 pkt.

Collections of Spring and Summer Sweet Peas

1 packet each of 24 sorts of Spencer Sweet Peas, as per list on page 3	8/6
1 " " 18 " " " " " "	6/9
1 " " 12 " " " " " "	4/6
1 " " 6 " " " " " "	2/6

ARRANGEMENT OF WINTER FLOWERING SWEET PEAS IN COLOUR

Bi-color (Light)— Yarrowa.	Mauve (Pale)— Sylvia.	Rose— Sybil.
Bi-color (Dark)— Mrs. H. C. Motte. Laura.	Mauve (Dark)— Phyllis. Dunmore Rose. Early Heatherbell.	Lavender— Albury Lavender. Blanche. Dunmore Lavender.
Blue (Light)— Dunmore Bluebird. Niobe. Moonstone. Coerulea.	Orange Pink— Albury Beauty. Glorious.	Maroon— Albury Maroon. Esther. Dunmore Maroon.
Blue (Dark)— Prince.	Orange Scarlet— Early Morning Star.	Striped and Flaked— (White ground.)
Carmine— Albury Carmine. Maid Marion.	Picotee Edge— (Cream ground.) Blush Cream. Cynthia.	Marjory. Heliotrope Flake. Donald J. Coghill.
Cerise (Deep)— Duchess.	Picotee Edge— (White ground.) Phoebe. Dunmore Beauty. Muriel.	Striped and Flaked— (Grey ground.) Yolande. Grey Flake. Petunia Flake.
Cream— Aglaia Motte. Dorothy.	Pink (Pale)— Maude. Willmot. Early Songbird.	White— Kosciusko. Daisy Motte. Early Sankey. Snow Queen. Early Snowflake.
Cream Pink— Marie Cheslyn. Mrs. May Hassett. Early Spring Maid.	Pink (Deep)— Haidee Motte. Sybil. Early Melody.	
Crimson— Thalia Motte. Early King.		

General List of Spring and Summer Flowering Spencer Peas

Each variety—6d. per Packet

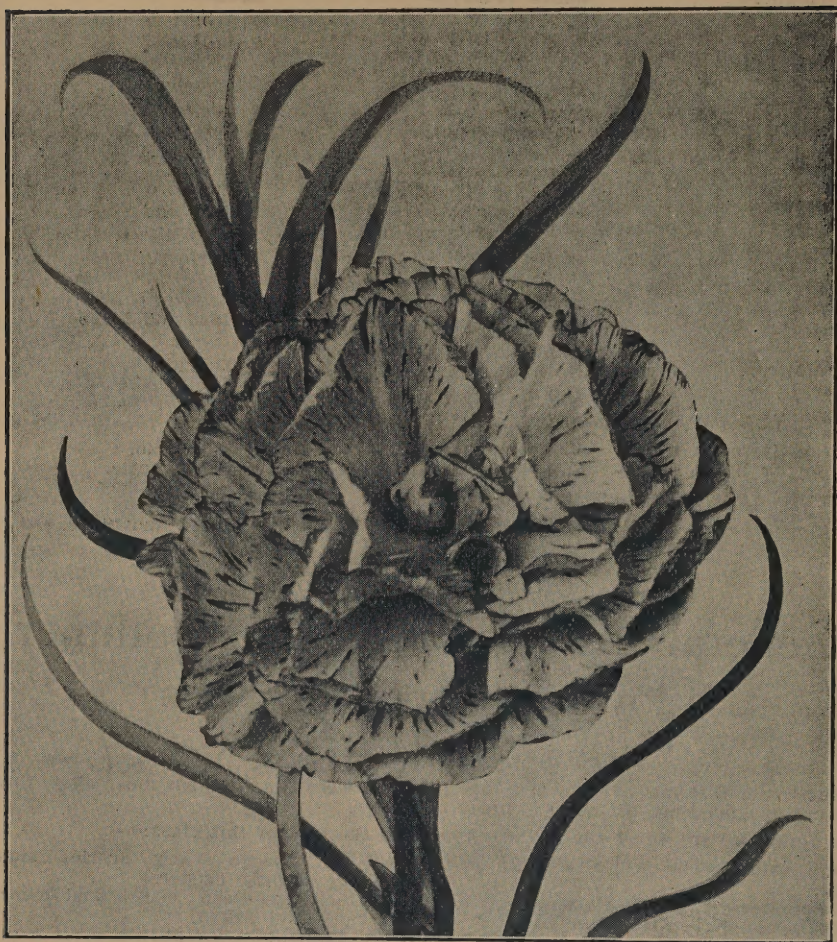
In the cooler districts of the State this class of Sweet Pea succeeds most admirably, and the flowers produced are of the very finest character.

The following are all of the Spencer type, and the best of this class:—

- | | |
|--|---|
| <p>1641 King White—The white is pure and opaque.</p> <p>1642 Illuminator—A glowing orange-scarlet.</p> <p>1643 Wedgwood—The best blue Spencer.</p> <p>1644 Empress Eugenie—A delicate tone of grey, flaked with light lavender.</p> <p>1646 Afterglow—Standards magenta - rose, wings blue, tinted purple.</p> <p>1648 Elfrida Pearson—Light pink, with a deep bluish margin.</p> <p>1649 Stirling Stent—Light salmon, with metallic coppery tint.</p> <p>1651 Asta Ohn—Soft lavender, suffused with mauve.</p> <p>1652 Aurora—Brilliant orange rose, striped and flaked on white ground.</p> <p>1654 Captain of the Blues—Bluish purple, with distinct margins of lilac.</p> <p>1655 Countess Spencer—Giant pink.</p> <p>1658 Helen Lewis—Giant orange pink.</p> <p>1659 John Ingman—Rose crimson, veined.</p> <p>1660 King Edward—Enormous flowers; rich carmine scarlet of glossy effect.</p> <p>1662 Marie Corelli—Brilliant rose - carmine or red.</p> <p>1664 Mrs. Routzahn—Buff on apricot ground, suffused delicate pink.</p> <p>1665 Othello—Very deep pure maroon.</p> <p>1666 Primrose—A pronounced primrose.</p> | <p>1669 St. George—Fiery scarlet standard, wings slightly deeper.</p> <p>1670 Senator—Deep claret and chocolate, striped and flaked.</p> <p>1671 Tennant—Rosy purple self.</p> <p>1672 White—Flowers three and four to the stem.</p> <p>1673 W. T. Hutchins—Light apricot, overlaid with bluish pink.</p> <p>1675 Florence Nightingale—Largest and best of all lavenders.</p> <p>1677 Mrs. Townsend—White, shaded mauve at edge.</p> <p>1678 Elsie Herbert—White, with pink edge.</p> <p>1679 Evelyn Hemus—Primrose and buff, edged with rose.</p> <p>1686 Masterpiece—Lavender Spencer.</p> <p>1688 Mrs. Breadmore—Cream ground, pink edge.</p> <p>1689 Mrs. Cuthbertson—Standard rose pink, wings white, flushed rose.</p> <p>1695 Thos. Stevenson—Dazzling orange-scarlet, good substance.</p> <p>1698 Fiery Cross—Color a scorching fire-red or scarlet, without any shading.</p> <p>1699 The President—The intense rich and dazzling orange-scarlet.</p> <p>1700 Lord Fisher—A rich red maroon, without a tinge of purple.</p> |
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Seeds in mixture of above Sorts, 6d. and 1/- per pkt. For collections, see page 2.

CARNATIONS



Carnation "Avignon"

PLANTS of the varieties listed herewith will be available from March, and amongst them will be found some that have not hitherto been offered by us.

As is well known, the cultivation of the **CARNATION** is not difficult. The main factors in the success of one's efforts are soil of a light, free character, good drainage, manure, and, of course, water.

Sandy soils require the addition of well-rotted dairy or stable manure dug in deeply, to help to retain the moisture and to provide humus. Heavy clay soils require similar manure to open and sweeten; a dressing of air-slaked lime is also advisable on heavy or clay soils. If possible, add sand to help in making the heavy soils lighter.

In planting out **CARNATIONS**, it is as well to remember that they want plenty of sunlight and air—do not crowd them, and avoid planting under, or near, trees or shrubs. Two feet apart is a good distance, and enables the gardener to keep the soil between the plants free from weeds and to stir it whenever necessary.

When space is available, a good plan to follow in growing **CARNATIONS** is to plant them in long narrow beds—this enables the grower to avoid walking on the beds, and yet each plant can have direct attention, the beds being wide enough to hold two rows of plants.

CARNATION plants develop too many buds on the flower stems. Pinch out or disbud the lower ones, leaving the terminal or top bud to develop if you wish to secure the best bloom.

Some varieties of **CARNATIONS** are inclined to burst. This fault can be overcome by using rubber bands, which are placed round the **Buds** as soon as they begin to show color.

Mulching with well-rotted manure, leaf mould or some similar medium is advisable for **CARNATIONS**, thus keeping the soil cool, and retaining moisture, especially in hot weather.

Young **CARNATION PLANTS** are apt to send up flower stalks too soon; it is advisable to cut these out, and promote sturdy, bushy growth.

PERPETUAL AND SHOW CARNATIONS

(Smooth Edged)

ADELIN CARTER—The ground color is a delicate shade of pale mauve; each petal is edged with plum red; calyx and stem perfect, growth strong. First time offered. 2/6 each.

AURAN—Ground color buff; the outer half of the petals dotted and lined with bright orange or scarlet. Flowers well up to average size, and of good circular form. As the growth is healthy and strong, it should prove to be a useful variety in a fine bright color. 2/- each.

AVIGNON—Color yellow, lightly edged and speckled with light red or scarlet. Flowers of good form, smooth edged, have a sound calyx, and can be grown up to 3½ inches across. Stem rather weak, habit of growth satisfactory otherwise. 2/- each.

BEATRICE—A deep yellow ground color, edged and marked with bright purple; sweet scented. 1/- each.

BERNARD—Color white in the centre, the outer half of petals being almost covered with rich, bright crimson. Blooms of medium size, and good show form, with smooth clean-cut petals. 1/- each.

BLAYNEY—White ground, heavily edged with maroon; stem and calyx perfect; growth extra strong. 1/6 each.

CALEY SMITH—The color of this superb Carnation is pale yellow with scarlet markings. The petals are broad and of splendid substance, and growth upright and vigorous. One of the best of the South Australian sorts. 2/6 each.

CAMILLE—Smooth-edged Carnation. Color—salmon red self; growth extra strong, stem and calyx perfect. First time offered. 2/- each.

CANBERRA—Pure white ground, picoteed and pencilled soft pink; good for show. 1/6 each.

CHANCELLOR—Ground color cream, petals laced with pale rose, and pencilled with bright cerise pink. The blooms are of good size and first-class form, being composed of large smooth-edged petals. Flower stem and calyx are both strong, likewise the habit of growth. Good garden and exhibition qualities. 2/6 each.

COIMBRA—A refined clean-cut type of flower and healthy, over-blooming habit of growth; ground color a distinct shade of fawn, edged and lined blood-red and chocolate. 2/6 each.

CORA LYNN—A perfectly plain-edged rose pink; extra good. 1/- each.

CROCUS—A deep yellow self of a free-flowering, but not very robust, habit of growth. Smooth-petalled flowers of medium size. 1/6 each.

F. A. MOXEY—Ground color deep yellow, marked scarlet and pink. A fine "show" flower. 1/6 each.

GRANAÑA—Color pure white, with a medium to heavy edge and markings of bright purple. Perfume rich and strong. Having a vigorous free-flowering habit of growth should prove to be a good garden variety. 1/6 each.

GOLD LACE—Color yellow, striped with scarlet. Flowers of full size and first-class form, with smooth circular petals. A really fine Carnation, especially for exhibition. 1/6 each.

IDEAL—A beautiful pure "Self" in a new and very pleasing color, midway between purple and crimson; a softer and brighter shade than maroon; changes to a bright crimson under artificial light. Exquisite form; large sweet-scented flowers with exceptionally smooth clean-cut petals and strong calyx, and of excellent habit of growth. A gem. 2/6 each.

IRIS—A smooth edge Carnation of a pleasing shade of lavender. This color continues to be extremely popular. 2/- each.

IRMA—A strong growing yellow - ground "fancy" of very bright and attractive color, the inner half of petals being almost free from markings, and the outer half almost covered with a very heavy edge and markings of rich bright crimson. Flowers of graceful form and good outline, with heavy petals and strong calyx. 2/6 each.

LANE'S CRIMSON—Color rich deep crimson; fine, large flowers of the best show form, with smooth clean-cut petals of good substance. The calyx is strong, and the habit of growth excellent. 1/6 each.

MISS EDITH—A white sport from "Kerslake's Yellow," possessing the same remarkably vigorous habit of growth. It is easily the best white, smooth-edged perpetual. 1/6 each.

MARDEN—The color is pure glistening white, with a distinct edge and occasional light markings of purple. Flowers of excellent type; growth strong and "perpetual." Champion Carnation, Canterbury, Victoria Show, Autumn, 1916. 2/6 each.

MRS. G. M. MAGNO—A variety of attractive color and good show form. Color yellowish buff, spotted with lavender. 1/6 each.

MISS MYRTLE—This Carnation is a sport from Mrs. G. H. Kerslake, and has been fixed and thoroughly tested, and has proved even a better flower than its parent. Color is cream ground, edged and pencilled scarlet; the blooms are large and of perfect form, with a splendid calyx. The growth is all that could be desired. We can thoroughly recommend this variety as one of the best novelties yet offered. 2/- each.

MRS. R. POULTER—In this Carnation we have the best creamy white self yet raised in show perpetuals. It is a sport from the well-known variety "Kerslake's Yellow," and is identical with it in every particular except color, which is creamy white. 1/6 each.

MRS. E. NEWELL—A show perpetual of entirely new color, best described as a salmon ground, each petal edged and mottled bright pink. The growth is strong and healthy, and the buds of good shape. A very pretty combination. 1/6 each.

QUEEN ELIZABETH—White ground, edged and marked red. Champion, N.S.W. Carnation Society's Monthly Shows, April, May and June, also awarded the Society's Certificate for Perpetual Bloom Carnation - Champion Carnation of Show at the Northern Suburbs' Horticultural Society's Spring Show, 1917. Very strong grower and free bloomer. 2/6 each.

PERPETUAL AND SHOW CARNATIONS—Continued

(Smooth Edged)

ROYAL ROBES—Color rich deep purple self, fine large flowers of best form, has a good calyx, and the growth is all that could be desired. Blooms freely. Quite a first-class purple. **2/6** each.

SABINE—A pretty fancy, having large flowers of good form, not too full, with broad petals, generally smooth-edged. Ground color bluish white, barred and laced bright rose cerise. Very free blooming habit of growth. Best when reserved for Autumn blooming. **1/6** each.

TANGO—A lovely show Carnation with medium size flowers, borne on stiff stems. Color salmon orange. First time offered. **2/-** each.

TORCHLIGHT—The best scarlet self, smooth edge, ever been offered. The foliage is an ornament itself; stem and calyx perfect. **2/-** each.

VICTORIA—Large flowers and grand constitution. Color creamy yellow, lightly edged and marked with scarlet. **1/6** each.

THIS IS ONE OF MANY TESTIMONIES RECEIVED BY US AS TO THE QUALITY OF CARNATION PLANTS, ETC., SUPPLIED BY THE FIRM.

"I received the Carnation Plants to-day, and am very pleased with the nice strong plants. I was more than satisfied with the seeds I got from you some time ago. I think almost every seed came up. I was especially pleased with the Pansies and Carnations.

29/6/'18.

MISS D. I. DRURY."



Carnation "Marden"

AMERICAN AND DECORATIVE PERPETUAL CARNATIONS



Carnation "Lily de Bertron"

BEATRICE JEAN—A really fine variety of Australian origin; color rich crimson. Growth healthy and vigorous, producing an abundance of sweet-scented, beautifully formed flowers on good stems. 1/6 each.

CHRISTINE—A pretty Carnation with good-sized flowers. Color a pleasing shade of mauve or lavender pink. Flowers very sweetly scented. Growth strong, but not very free, except in Spring. 1/6 each.

COMET—A grand florists' flower; never known to burst, and a wonderful grower. The color is a bright scarlet; blooms right through winter. 1/- each.

DENET—Pale flesh; immense blooms. 1/6 each.

ENCHANTRESS—This is considered on all sides to be one of the best varieties ever sent from America. The color is a delicate flesh pink; flowers very large, on long stiff stems. "Enchantress" and its "sports" do remarkably well under Australian conditions, and should be included in every collection. 1/- each.

ENCHANTRESS SUPREME—Very similar to "Enchantress," slightly different shade; said to be a "decided improvement" on that variety. 1/6 each.

FAIR MAID—A lovely shade of salmon pink. 1/- each.

GLENDALE—Color white, prettily pencilled bright red. Flowers of good size and perfectly formed. Calyx sound, and growth strong and healthy. 1/6 each.

HELEN GOULD—A sport from "Enchantress." This variety takes after it in every way except in color, which is a beautiful silvery pink pencilled with carmine. 1/6 each.

HIGHFIELD BEAUTY—A clear rose pink sport of Mrs. John Wren; identical in every way, except color, with that variety. Awarded First Class Certificate. 1/6 each.

LILY DE BERTRON—A beautiful pale salmon pink, after "Enchantress" style, but growth stronger, calyx and stem perfect. We have shown flowers of this variety four inches across. 1/6 each.



Carnation "Denet"

MARITZA—A promising variety of Australian origin in a new color, midway between maroon and purple. Flowers extra large on long stiff stems. Growth vigorous. 1/6 each.

MARSALA—Color white, rather lightly marked with two unusual colors in red-dish mauve and lavender. This promises to be a first-class decorative Carnation in a new color, having extra large, slightly fringed flowers, with a sound calyx, and a strong healthy free-flowering habit of growth. 2/6 each.

MAUVE GIANT—A very strong growing variety; makes a good garden flower. Popular color of pale mauve. 1/6 each.

MIKADO—Large flowers of a distinct and novel color, deep heliotrope. It is a healthy grower, and produces the flowers very freely on good stiff stems. 1/6 each.

MONA—An excellent decorative Carnation; Color bright rose pink. Blooms of good size, with strong calyx. A strong, healthy grower, producing blooms freely throughout the year. One of the best decorative Carnations in cultivation. 1/- each.

MRS. JOHN WREN—Color white, striped with bright pink. The sweet-scented flowers are of good form, do not burst, and are very freely produced, the plant having a vigorous healthy habit of growth. 1/6 each.

OSPREY—A lavender self. It has the strong calyx, stiff, erect stems, and freely-flowering habit so necessary for decorative work. Color is a clear silvery lavender, more pleasing in color than "Mikado," and of better form. Plant sturdy and robust in growth. 2/- each.

OTHELLO—Color bright, rich crimson. Perfectly formed flowers, with sound calyx and good stiff stems. Growth sturdy and strong. One of the best decorative crimson. 1/- each.

PLANET—A very pretty Carnation, having well-formed blooms of a clear soft pink shade. The calyx is strong and the blooms are produced freely and continuously. 1/6 each.

AMERICAN AND DECORATIVE PERPETUAL CARNATIONS—Continued

REGINA—This variety has extra large flowers which are sweetly scented and carried on good stiff stems. Color rich salmon pink. Growth healthy and free. Has proved very satisfactory. **1/6 each.**

ROSE PINK ENCHANTRESS—A lovely soft pink sport from that grand variety, "Enchantress." It has all the good qualities of its parent, but its most pleasing color, which does not fade quickly, is a great improvement on the older variety. Should be in every collection. **1/6 each.**

SALMONEA—Color deep salmon. The flowers are of good size, rarely burst, and are borne on strong stems, the growth being very strong and healthy. One of the sweetest-scented Carnations, and is nearly always in bloom. **1/6 each.**

SALMON ENCHANTRESS (True) — A deep salmon sport from "Enchantress," which must be coupled with "Rose Pink Enchantress" as the most valuable of this splendid group. No collection will be complete without this variety. Quite distinct from all other "Enchantress" sports. **2/6 each.**

SCARLET KING—A lovely decorative Carnation; a bright scarlet, very free bloomer, highly perfumed, long stems. **2/- each.**

SEQUENCE—The excellent shape as well as size of the flower, together with the striking foliage, renders the variety a most desirable adjunct to a collection. Color scarlet. **2/- each.**

SILVAN—Pure glistening white of the decorative class. The flowers are large, produced on long stiff stems, highly perfumed. **1/6 each.**

WASHINGTON — Another sport from "Enchantress," of a delightful shade of pink, midway between that of "Mrs. Lawson" and "Rose Pink Enchantress." We strongly advise our friends never to pass by any of the "Enchantress" family, the finest of the American Carnations. **1/6 each.**

WHITE PERFECTION—This variety has beautiful white flowers standing on long stout stems. Though the flowers are very large, they are of good form and rarely burst. One of the finest whites in existence. **1/6 each.**

WHITE WONDER—This variety and "White Perfection" are still rivals for the position of best white decorative Carnations for all purposes. Has large flowers, good calyx and stem, and a vigorous habit of growth. **2/- each.**

WINSOME—Has a strong calyx and a healthy, free-blooming habit of growth. Color white, prettily pencilled with deep pink. Should be prevented from blooming in Spring. **1/6 each.**

WINSOR—Color silvery pink. The growth is strong and healthy, with stout flower stems, and though the flowers are of good size they never burst. **1/- each.**

Special Offers of Carnations

12 "POPULAR" VARIETIES for **11/-**, postage extra

12 "CHAMPION" VARIETIES for **17/6**, postage extra

12 "BEAUTIES," including Novelties, for **21/-**, post free

ALL GARDEN SUNDRIES

as aids to Carnation growing, in the form of Garden Stakes, Raffia for Tying, Soft Twine, Carnation Bands, Pest Remedies and Fertilizers.

PRICES ON APPLICATION

The Wonderful "CICADA" LIME-HUMUS COMPOST is splendid for Carnations ∴ Particulars on application



Display of
Spencer Sweet
Pea Blooms
at our retail
establishment,
399-401
George Street,
Sydney,
during 1918.



Seedsman & Plant Merchants

ANDERSON & CO. LTD.

399-401 George St., Sydney



Grown by
one of
our
Customers
at Albury,
N.S.W.
from Seeds
Supplied
by us

